



Introduction to the
**Performance
Assessment**

Introduction to the Performance Assessment

- Suitable for all standards
- Free choice of repertoire
- No scales, sight-reading or aural tests
- Objective evaluation, with no pass or fail
- Written report provided on the day
- Available for classical and jazz

The **Performance Assessment** is an opportunity for musicians of all levels to have their prepared work assessed by a professional musician, without the pressure normally associated with public performance or exams. There is no pass or fail to worry about and no marks are awarded, just constructive comments on the performance written by the examiner onto the certificate that each candidate receives at the end of the assessment.

The Performance Assessment has been specifically designed with the following people in mind:

- **adult learners**
who may not wish to tackle exam syllabuses but would like a focus and an objective to work towards, or who would like to play to an examiner before considering exam entry
- **advanced performers**
who may be preparing for an audition or a public performance and would like an independent and constructive report on their progress
- **teachers**
who may want a confidential assessment of their playing as part of their continuing professional development, or who are approaching a new subject or genre for the first time
- **candidates with specific needs**
of any age who are unable to access graded music exams due to learning difficulties, sensory impairments or physical disability

Eligibility

The Performance Assessment is open to musicians aged 21 or over and to musicians of any age who have already passed Grade 8 or whose specific needs mean they are unable to access graded music exams. Candidates with specific needs should enclose a covering letter or supporting assessment with their entry.

Subjects

The Performance Assessment is available for:

- Piano • Jazz Piano • Organ* • Harpsichord* • Violin • Viola • Cello
- Double Bass • Guitar • Harp • Recorder • Flute • Jazz Flute • Oboe
- Clarinet • Jazz Clarinet • Bassoon • Saxophone • Jazz Sax • Horn
- Trumpet • Jazz Trumpet • Cornet • Jazz Cornet • Flugelhorn
- Jazz Flugelhorn • E♭ Horn • Trombone • Jazz Trombone • Bass Trombone
- Baritone • Euphonium • Tuba • Percussion* • Singing

*A venue with a suitable instrument/s must be provided by the applicant.

Requirements

Candidates are expected to perform a short programme of music of their own choice lasting no longer than 15 minutes in total. The style of music chosen should broadly correspond with the repertoire included in ABRSM's relevant exam syllabuses.

Candidates must provide their own accompanist, where appropriate.

Candidates are welcome to have a brief introductory conversation with the examiner about their objectives in entering for the assessment.

Entry details

In the UK & Republic of Ireland

Details of exam dates, closing dates, venues, fees and how to enter are given in the current *Examination Information & Regulations* booklet and current entry form, available:

- online at www.abrsm.org
- from Honorary Local Representatives
- from our office in London (T 020 7636 5400; E ukadmin@abrsm.ac.uk)

In all other countries

Details of exam dates, closing dates, venues, fees and how to enter are given in the current *Examination Information & Regulations* booklet (International edition), the entry form and the appropriate *Dates and Fees* leaflet, available:

- online at www.abrsm.org
- from Local Representatives or Contacts
- from our office in London
(T +44 (0)20 7467 8240; E international@abrsm.ac.uk)



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